

DISCLAVE '88 POCKET PROGRAM

The Fen who bring you the 1988 DISCLAVE hope you enjoy it and will even become a part by pitching in and helping us make it a very special convention. Please note that no weapons are permitted in any of the con areas and that the local police, Hotel and most of our other members feel you are a more interesting person without weapons.

WSFA will be auctioning off a FACIT 8111 electronic typewriter and a database software called DBXL III PLUS. These two items will be sold at the beginning of the Sunday Art Auction. The proceeds will go to the benefit of the DISCON III WorldCon Bid. These items are WSFA property which is no longer needed or wanted. Both are being sold as is.

FRIDAY
General Schedule of Functions
ART SHOW = BALLROOM, RIGHT= 6 PM - 9 PM (Artists registration from noon.
ARTISTS IN RESIDENCE: CON SUITE - George Kochell, Ray Ridenour & and perhaps others, will offer participatory art projects, cartooning and other neat stuff - Join in.
AUTHORS AUTOGRAPHING SESSIONS = DEALERS ROOM
BABYSITTING = HOTEL ROOMS 1011 & 1017 = 7 PM - 1 AM PRE-REGISTERED ONLY. OFFICE = ROOM 1011.
CON SUITE = DISCAVE (Behind Registration) = 5 PM - 3 AM
DEALERS ROOM = DISCAVE, RIGHT = 1 PM - 8 PM
GAMERS = DISCAVE: BACK ROOM = 3 AM (NO GAMBLING)
FILMING = DISCAVE: BACK ROOM = 10 PM - 3 AM (Bardic Circle)
FILMS = BALLROOM, BACK: PROGRAM [A] = 7 PM - 8 PM; After Masquerade until 6 AM
MASQUERADE = PROGRAM [A] = 10 PM (Greenroom for entrants is in program [B] (Ballroom, back left)
REGISTRATION = DISCAVE, LEFT = 3 PM - 12 MIDNIGHT.
STORYTELLING = DISCAVE BACK ROOM = 5 PM - 9 PM
VOICES IN THE GLEN: Bill Mayhew, Ralph Chatham, Kathy Meizner, Lawanda Randall, Anne Sheldon

MAIN PROGRAM

FRIDAY 4:00-4:55 PM LARGER PROGRAM ROOM [A]
THE NEW SAMURAI CAT BOOK (Slide show)
 Mark Rogers

FRIDAY 4:00-4:55 SMALLER PROGRAM ROOM [B]
POLITICS & SF
 How SF is affected by politics; how are politics affected by SF?
 Roger MacBride Allen, Jack Chalker, John Maddox Roberts

FRIDAY 4:00 - 4:55 DISCUSSION FORUM [C]
QUESTIONS & ANSWERS ABOUT THIS YEAR'S DISCLAVE:
 988 Disclave Chairman Tom Schaad, Program Chairman Joe Mayhew,
 989 Disclave Chairman Michael J. Walsh

READING BY AUTHOR DON SAKERS IN 10TH FLOOR PARLOUR [A]
ROOM 1003 FROM 4 PM TO 6 PM
 The reading will be shorter than the period allowed in order to allow for discussion, etc.

FRIDAY 5:00-5:55 LARGER PROGRAM ROOM [A]
THE CHANGING FACE OF WITCHCRAFT IN FANTASY LITERATURE.
 What influences, working from outside the literature, have affected the concept of the female mage, witch, etc., how has that affected popular culture (Wicca, etc.) Is this mostly a feminist phenomenon, the exploiting of a new reader market, a hackney ride aboard another simpering cliché, or real exploration?
 Erica Van Dommelen, Barbara Hambly, Darrell Schweitzer, Esther Reinser, Paula Volsky

FRIDAY 5:00-5:55 SMALLER PROGRAM ROOM [B]
WHERE DO CHARACTERS COME FROM?
 Other than getting even with obnoxious Uncle Charly, dealing with plot necessity or outright theft from other writers...
 Terilee Edwards-Hewitt, Deborah Marshall, Margaret Wander Bonanno

FRIDAY 5:00 - 5:55 DISCUSSION FORUM [C]
AN ANYBODY DEFINE SF?
 Yes! (You alone can define it.) Perhaps you can convince everyone else -- come armed with references, or or merely with irrefragable truth. In the past, this has put religion and politics to shame.
 Rick Katze

READING BY AUTHOR JOHN BETANCOURT IN 10TH FLOOR PARLOUR [B] ROOM 1025 FROM 5 PM TO 7 PM
 The reading will be shorter than the period allowed in order to allow for discussion, etc.

AUTOGRAPHING IN THE DEALERS ROOM FRIDAY 6 PM:
ERIC KOTANI [DR. YOJI KONDO] & JOHN MADDON ROBERTS

FRIDAY 6:00-6:55 LARGER PROGRAM ROOM [A]
SEX, DEATH, VILLAINY AND STYLE.
 Elegance, playfulness and a bit of madness can give both the writer and the reader more than joy and pleasure: it can make it possible to write about things, which, if handled with a heavy hand, would be pretentious and dull. It seems that there are subjects so serious that one can only joke about them.
 Jess Kissinger, Gregory Frost, Timothy R. Sullivan, Chris Miller, Bob Walters

FRIDAY 6:00-6:55 SMALLER PROGRAM ROOM [B]
NESFA REPORTS

When one of the better organized SF groups has hotel trouble it may be a sign of what's ahead for the rest of us. The 1987 Boskone encountered hotel difficulties which spilled out onto Norecon III (MCFI isn't NSFA, but Hotels don't want to care) After the fury and much-ado, the 1988 Boskone seems to have been a success. What happened, how will it affect future Boskones, and by extension other major regionals and -- how will this affect the WorldCon?

Mark Olson, Priscilla Olson, Rick Katze, Leslie Turek, Dave Anderson.

FRIDAY 6:00 - 6:55 DISCUSSION FORUM [C]
AN HOUR WITH L. SPRAGUE & CATHERINE CROOK DeCAMP

READING BY AUTHOR CHARLES SHEFFIELD IN 10TH FLOOR PARLOUR [A] ROOM 1003 FROM 6 PM TO 8 PM
 The reading will be shorter than the period allowed in order to allow for discussion, etc.

AUTOGRAPHING IN THE DEALERS ROOM FRIDAY 7 PM:
JACK C. HALDEMAN II & VOL HALDEMAN

FRIDAY 7:00-7:55 LARGER PROGRAM ROOM [B]
LIFE ON JUPITER? A "NASA" report on the discoveries by GALILEO II's probe of Jupiter's red spot. by Carl Beckwith, JPL. (creative work by Karl Kofoed)

FRIDAY 7:00 - 7:55 SMALLER PROGRAM ROOM [B]
SF AS AN ART FORM

What can make SF work as art? Art endures and grows in meaning through time, however, staying in print is not the only measure of literature as art. Some writers try for art, do not always succeed due to pressures or limitations.

James Morrow, Takayushi Tatami, Steve Brown, Richard Grant, Michael Dirda

FRIDAY 7:00 DISCUSSION FORUM
OUR FILM PROGRAM EXPLAINED.
 Kathi Overton

READING BY AUTHOR ROGER MacBRIDE ALLEN IN 10TH FLOOR PARLOUR [A] ROOM 1025 FROM 7PM - 9 PM
 The reading will be shorter than the period allowed in order to allow for discussion, etc.

FRIDAY 8:00 DISCUSSION FORUM [C]
SALUTE TO ROBERT A. HEINLEIN
 Dr. Yoji Kondo (Eric Kotani) & Charles Sheffield

READING BY AUTHOR TIMOTHY R. SULLIVAN IN 10TH FLOOR PARLOUR [B] ROOM 1025 FROM 9PM - 11PM
 The reading will be shorter than the period allowed in order to allow for discussion, etc.

FRIDAY 10:00PM UNTIL FINISHED, LARGER PROGRAM ROOM [A]
MASQUERADE.
 MC. Marty Gear

READING BY AUTHOR DOUGLAS WINTER IN 10TH FLOOR PARLOUR [A] ROOM 1003 FROM 10 PM -MIDNIGHT
 The reading will be shorter than the period allowed in order to allow for discussion, etc.

SATURDAY

General Schedule of Functions
ART SHOW = BALLROOM, RIGHT = 10 AM - 7 PM
ART AUCTION = PROGRAM [A] = 8:30 PM - 9:30 PM
ARTISTS IN RESIDENCE: CON SUITE - George Kochell, Ray Ridenour & and perhaps others, will offer participatory art projects, cartooning and other neat stuff - Join in.
AUTHORS AUTOGRAPHING SESSIONS = DEALERS ROOM
BABYSITTING = HOTEL ROOMS 1011 & 1017 = 10 AM - NOON; 1 PM - 6 PM; 7 PM - 1 AM : PRE-REGISTERED ONLY. OFFICE = ROOM 1011.
CON SUITE = DISCAVE (Behind Registration) = 10 AM - 3 AM
DEALERS ROOM = DISCAVE, RIGHT = 10 AM - 6 PM
GAMERS = DISCAVE: BACK ROOM = 10 AM - 3 AM (NO GAMBLING)
FILMING = DISCAVE: BACK ROOM = 10 PM - 3 AM (Bardic Circle)
FILMS = BALLROOM, BACK: PROGRAM [A] After Art Auction 10:00 until 6 AM
NASA MUSEUM FIELD TRIP: Get on bus in Hotel parking lot at 12:30 PM go to NASA Headquarters in Greenbelt, back at Hotel at 3:15 : there must be 1 adult for every 3 children under 14.
REGISTRATION = DISCAVE, LEFT = 9AM - 5 PM
SENIOR PROM = PROGRAM B & C (Formals & tux?) = 10 PM

MAIN PROGRAM

SATURDAY, 10:00
AUTOGRAPHING IN THE DEALERS ROOM SATURDAY 10 AM
DARELL SCHWEITZER

SATURDAY 10:00-10:55 LARGER PROGRAM ROOM [A]
WHY MUST PAPERBACK COVERS BE THAT WAY?
 When a writer complains that the cover on his latest Paperback has nothing to do with its plot, literary character, etc: the artist complains that the publisher's reps didn't give him much information, the art director says they need so and so in the cover art to sell the bookis there any way out?
 Marty Gear, Brenda Clough, John Betancourt, Ginger Buchanan, Mary Allen,

DISCLAVE '88 POCKET PROGRAM

DISCLAVE '88 FILM SCHEDULE

FRIDAY MAY 27, 1988
(SHOWING TIMES APPROXIMATE)

11:30 PM
THE GOLEM 1925 (85 min) Dir. Paul Wegener. Jewish Classic about artificial man set in medieval times. Silent film with musical score.

1:00 PM
THE POINT 1971 (75 min) Dir. Fred Wolf. Animated feature with score by Harry Nilsson. An allegorical tale about a boy named Oblio and his dog Arrow. Oblio is born with a round head in a land of pointy people.

2:30 AM
ALPHAVILLE 1965 (100 min) Dir. Jean-Luc Goddard. Stars: Eddie Constantine, Howard Vernon, Anna Karina, Akim Tamiroff : Computer Alpha-60 runs distopia.

4:15 AM
ROCKETSHIP X-M 1950 (77 min) Dir. Kurt Neumann. Stars: Lloyd Bridges, Osa Massen, Hugh O'Brien, John Emory. Lunar expedition awry to Mars, site of devastated culture, where survival means fighting.

SATURDAY, MAY 29

7:00 PM
1988 SUMMER FILM RELEASES
(COMING ATTRACTIONS)

10:00 PM
1984 1984 version (110 min) Dir. Michael Redford. Stars: John Hurt, Suzana Hamilton, Richard Burton, Cyril Cusack, Gregor Fisher, James Walker, Phyllis Logan, Bob Flagg. A very bleak piece of film, very well made.

12:00 MIDNIGHT
THEATRE OF BLOOD 1973 (104 min) Dir: Douglas Hickox. Stars: Vincent Price, Diana Rigg, Jack Hawkins, Diana Dors, Robert Morley, Harry Andrews, Ian Hendry, Coral Brown. Shakespearian looney commits stylish murders with tongue in cheek.

2:00 AM
SECONDS 1966 (106 min) Dir. John Frankenheimer. Stars: Rock Hudson, Salome Jens, John Randolph, Will Geer, Jeff Corey, Murray Hamilton, Richard Anderson. Faust by Plastic Surgery.

4:00 AM
BEDAZZLED 1967 (107 min) Dir. Stanley Donen. Stars: Peter Cook, Dudley Moore, Eleanor Bron, Raquel Welch. Faust in the Cook/Moore tradition.

SUNDAY, MAY 29

4:00 PM
THE INNOCENTS 1961 (100 min) Dir. Jack Clayton. Stars: Deborah Kerr, Martin Stevens, Pamela Franklin, Megs Jenkins, Peter Wyngarde, Michael Redgrave. Henry James's **TURN OF THE SCREW** as viewed by Truman Capote. Ghosts obsess governess or possess her wards.

6:00 PM
BEDAZZLED

8:00 PM
ALPHAVILLE

ALSO SELECTED SHORT SUBJECTS
GERTIE THE DINOSAUR
THE MASCOT
AUTOMANIA 2000
SKYRIDER
PHASES
NIGHT ON BALD MOUNTAIN
DUCK DODGERS IN THE 24TH 1/2
EVOLUTION
SEA DREAM
ICARUS
LAST CHANCE GAS
FREE FALL
VARIOUS JITLOV FILMS.

DISCLAVE '88 MAIN PROGRAM BY HOUR

FRIDAY May 27th

HOURLY SIGNING(H)	(A)LARGER	(B)SMALLER	(C)FORUM	(R)READING
4:00 PM	THE NEW SAMURAI CAT	POLITICS & SF	QUESTIONS ON DISCLAVE	SAKERS
5:00 PM	CHANGING FACE OF WITCHCRAFT	WHERE DO CHARACTERS COME FROM?	CAN ANYBODY DEFINE SF?	BETANCOURT
6:00 PM Kotani/Roberts	SEX, DEATH, VILLAINY AND STYLE	NESFA REPORTS	AN HOUR WITH THE DeCAMPS	SHEFFIELD
7:00 PM J & V Haldeman	LIFE ON JUPITER?	SF AS AN ART FORM	FILMS EXPLAINED	R. ALLEN
8:00 PM			HEINLEIN SALUTE	
9:00 PM				SULLIVAN
10:00 PM	MASQUERADE			WINTER

SATURDAY, MAY 28TH

HOURLY SIGNING	(A)LARGER	(B) SMALLER	(C) FORUM	(R) READING
10:00 AM Schweitzer	WHY MUST PAPERBACK COVERS BE THAT WAY	IS THIS THE AGE SLOP, SENTIMENT AND VIOLENCE?	WHEN A CON HAS TO CUT BACK	
11:00 AM Morro	ALTERNATE HISTORIES	WHAT WRITERS READ AND WHY	COMPANY POLICY CORPORATE THUMB	A.J. MAYHEW
12:00 NOON	JUDGE BOOKS BY PUBLISHER?	PLAN/DOC FOR CONS	ADVICE FOR THE FOOD-LORN	CRISPIN
1:00 PM HAMBLY/ Freisner	RON MILLER IN MOSKOW	HOW FAR SHOULD EDITORS GO?	WHO ARE THE GOOD CRITICS?	CHALKER
2:00 PM Clough/ Lee/S. Miller	ART GOH JIM BURNS SLIDE SHOW	LITERARY INFLUENCES	BAEN BOOKS PRESENT	SHWARTZ
3:00 pm Lewitt/ Watt-Evans	(BURNS CONT'D)	EDGAR RICE vs WILLIAM BURROUGHS	COPYRIGHT Q & A	FROST
4:00 PM Grant/ Betancourt	GOH SPEECH BARBARA HAMBLY	ARTIFICIAL INTELLEGENCE	TOR BOOKS PRESENT	CLOUGH
5:00 PM Swanwick/ Sheffield	SPACE TELESCOPES BY NASA	WHO WRITERS THINK THEIR READERS ARE?	AVON BOOKS PRESENT	FREISNER
6:00 PM	DINNER BREAK			
7:00 PM	FILMS			SWANWICK
8:00 PM				HAMBLY
8:30 PM - 9:30	ART AUCTION			
9:00 PM				MORROW
10:00 PM	FILMS UNTIL 6:AM	SENIOR PROM IN B & C UNTIL 2 AM		

SUNDAY, MAY 29TH

SIGNING	(A)LARGER	(B) SMALLER	(C) FORUM	(R) READING
10:00 AM Bonanno	DOES SF HAVE TO DO WITH THE FUTURE?	ALIEN INFLUENCES	WHO SHOULD GET THE HUGOS?	
11:00 AM Winter	WHO'S WRITING THE GREAT RE-READS	SF AND PUBLIC LIBRARIES	BERKLEY BOOKS PRESENT	GRANT
12:00 NOON DeCamp	USEFUL FRONTIERS AMONG GENRES	MEDIA SPIN OFFS	CONVINCE ME ASTROLOGY'S REAL	
1:00 PM		RUNNING A SF BOOKSTORE	CON CRITIQUE	GILLILAND
2:00 PM Frost/ Sullivan	ART AUCTION (Until Done)	WHAT'S IT LIKE IN OTHER GENERES	SERIALS; THE BREAKFAST OF CHAMPIONS	J. HALDEMAN
3:00 PM		BIDTIME FOR BONZO WORLDCON BIDS	SF BOOK CLUB PRESENTS	ROBERTS
4:00 PM	FILMS WHEN THE AUCTION IS DONE UNTIL APPX 10 PM	COMPUTER ANIMATION MAGIC VIDEO	ARBOR \ MORROW BOOKS PRESENT	SCHWEITZER
5:00 PM		LANGLEY PUNKS VIDEOS		

EXCEPT FOR FILMS, PROGRAM IS OVER UNTIL 10:00 PM SOCK HOP

READING BY AUTHOR JACK L. CHALKER IN 10TH FLOOR PARLOUR [B] FROM 1 PM - 3 PM

The reading will be shorter than the period allowed in order to allow for discussion, etc.

AUTOGRAPHING IN THE DEALERS ROOM SATURDAY 2 PM
BRENDA CLOUGH / SHARON LEE & STEVE MILLER

SATURDAY 2:00-3:55 LARGER PROGRAM ROOM [A]
ART GOH SLIDE SHOW
JIM BURNS

SATURDAY 2:00-2:55 SMALLER PROGRAM ROOM [B]

LITERARY INFLUENCES

Who influences the panelists, other writers for the good, for the bad, inside SF, outside...
Tim Sullivan, James Morrow, Richard Grant, Charles Sheffield
Michael Swanwick

SATURDAY 2:00 DISCUSSION FORUM [C]

BAEN PRESENTS.

Your chance to hear what's new from Baen Books and to give your feedback on what they've been publishing.
Toni Weisskopf

READING BY AUTHOR SUSAN SHWARTZ IN 10TH FLOOR PARLOUR [A] ROOM 1003 FROM 2 PM - 4-PM

The reading will be shorter than the period allowed in order to allow for discussion, etc.

AUTOGRAPHING IN THE DEALERS ROOM SATURDAY 3 PM
LAWRENCE WATT-EVANS / SHARIANN LEWITT

SATURDAY 3:00-3:55 SMALLER PROGRAM ROOM [B]
EDGAR RICE VS WILLIAM BURROUGHS.

It seems SF has become something more like the latter and less like the former. What has happened?
Walter Miles, John Maddox Roberts, Ted White, Timothy R. Sullivan
Bob Walters.

SATURDAY 3:00-3:55 DISCUSSION FORUM [C]

COPYRIGHT QUESTIONS -- AND ANSWERS FROM REPRESENTATIVE OF THE US COPYRIGHT OFFICE.
Vicky George

READING BY AUTHOR GREGORY FROST IN 10TH FLOOR PARLOUR [B] ROOM 1025 FROM 3 PM - 5-PM

The reading will be shorter than the period allowed in order to allow for discussion, etc.

AUTOGRAPHING IN THE DEALERS ROOM SATURDAY 4 PM
JOHN BETANCOURT / RICHARD GRANT

SATURDAY 4:00-5:00 LARGER PROGRAM ROOM [A]

GUEST OF HONOR SPEECH
BARBARA HAMBLY

SATURDAY 4:00-4:55 SMALLER PROGRAM ROOM [B]
ARTIFICIAL INTELLIGENCE TECHNOLOGY IN SCIENCE FICTION.
Pat Jones, Michael Swanwick, Shariann Lewitt, Jay Haldeman

SATURDAY 4:00- 4:55 DISCUSSION FORUM [C]

TOR PRESENTS: Your chance to hear what's new from TOR and to give your feedback about what they've been publishing.
Claire Eddy

READING BY AUTHOR BRENDA CLOUGH IN 10TH FLOOR PARLOUR [A] ROOM 1003 FROM 4 PM - 6 PM

The reading will be shorter than the period allowed in order to allow for discussion, etc.

AUTOGRAPHING IN THE DEALERS ROOM SATURDAY 5 PM
CHARLES SHEFFIELD / MICHAEL SWANWICK

SATURDAY 5:05-6:00 LARGER PROGRAM ROOM [A]
NASA'S SPACE TELESCOPES: PRESENT AND FUTURE
Dr.Yoji Kondo of NASA

SATURDAY 5:00-5:55 SMALLER PROGRAM ROOM [B]
WHO READS SF? WHO DO THE WRITERS THINK THEIR READERS ARE?

Moshe Feder, Steve Miller, Lawrence Watt-Evans, L.E. Modesitt
Deborah Marshall

SATURDAY 5:00 DISCUSSION FORUM

AVON PRESENTS.

Your chance to hear what's new from Avon Books and to give your feedback on what they've been publishing.
Chris Miller

READING BY AUTHOR ESTHER FREISNER IN 10TH FLOOR

PARLOUR [B] ROOM 1025 FROM 5 PM - 7 PM

The reading will be shorter than the period allowed in order to allow for discussion, etc.

6 PM DINNER BREAK

SATURDAY 7:00-8:00 LARGER PROGRAM ROOM [A]
FILM SHORTS

READING BY AUTHOR MICHAEL SWANWICK IN 10TH FLOOR PARLOUR [B] ROOM 1025 FROM 7 PM TO 9 PM

The reading will be shorter than the period allowed in order to allow for discussion, etc.

SATURDAY 10:00-10:55 SMALLER PROGRAM ROOM [B]
IS THIS THE AGE OF SLOP, SENTIMENT & VIOLENCE?

Is there a tendency toward even more in SF books? Some feel smarmy pulp has always sold very well indeed, but, the question is: are the marketers aiming things that way more and more?

L.E. Modesitt, Jr., Toni Weisskopf, Jack C. Haldeman II, Stephen Sterns, Paula Volsky

SATURDAY 10:00 DISCUSSION FORUM

WHEN A CON HAS TO CUT BACK, WHAT SHOULD IT CUT?

Given the apparent decline in the number of fans willing to work on cons, the larger number of attendees and the limits of wit and sweat, something has to give. Every fringe fandom sees itself as the real core of fandom itself and so, will lobby for their own favorite activities. So, Solomon, what can we do without?

Priscilla Olson

AUTOGRAPHING IN THE DEALERS ROOM SATURDAY 11 AM
JAMES MORROW

SATURDAY 11:00-11:55 LARGER PROGRAM ROOM (A)
ALTERNATE HISTORIES

Comparing historical fiction with fictional history and "history" with the reality it alleges to portray. Is SF alternate history merely a device to provide the author with a familiar cast of characters in a familiar setting? If not, how does it differ from an historical romance?

Alexis Gilliland, Barbara Hambly, Charles Sheffield, L. Sprague de Camp, Esther Freisner.

SATURDAY 11:00-11:55 SMALLER PROGRAM ROOM [B]

WHAT BOOKS DO THE WRITERS READ, AND WHY DO THEY READ THEM?

Gregory Frost, Don Sakers, Doug Winter, Richard Grant, Susan Shwartz

SATURDAY 11:00 DISCUSSION FORUM [C]

COMPANY POLICY: THE COMMERCIAL THUMB ON THE PUBLISHING INDUSTRY.

The megacorporations who own the publishers seem more and more willing to make the rules which the publishers have to operate under. Myth has it that things were not always so. When Ad men and oil barons micromanage publishers, does it really improve the product?

Sharon Lee & Steve Miller

READING BY AUTHOR A.J. MAYHEW IN 10TH FLOOR PARLOUR [B] ROOM 1025 FROM 11 AM - 1 PM

The reading will be shorter than the period allowed in order to allow for discussion, etc.

AUTOGRAPHING IN THE DEALERS ROOM SATURDAY 12 NOON
ROGER MacBRIDE ALLEN/ L.E. MODISSETT, JR / SUSAN SHWARTZ

SATURDAY 12:00-12:55 LARGER PROGRAM ROOM [A]

CAN ONE JUDGE A BOOK BY ITS PUBLISHER?

Does DAW, AVON, Tor, etc have a dependable quality profile? Does any given publisher shoot for a certain audience more than another so that the reader should take the LOGO into account. Does any publisher have any goal beyond gross quick sales?

Michael Dirda, Lawrence Watt-Evans, John Maddox Roberts, Ginjer Buchanan

SATURDAY 12:00-12:55 SMALLER PROGRAM ROOM [B]

PLANNING & DOCUMENTING AN S.F.CONVENTION

Doing things so you won't have to go crazy.
Leslie Turek, Peggy Rae Pavlat, Kathleen Meyer, Todd Dashoff

SATURDAY 12:00 DISCUSSION FORUM [C]

DINNER WITH ANNE -ADVICE FOR THE FOOD-LORN FROM THE LOCAL HEALTH INSPECTOR

Anne Williams (The local Prince George's County Sanitarian (Restaurant Inspector))

READING BY AUTHOR ANN CRISPIN IN 10TH FLOOR PARLOUR [A] ROOM 1003 FROM 12 NOON - 2 PM

The reading will be shorter than the period allowed in order to allow for discussion, etc.

AUTOGRAPHING IN THE DEALERS ROOM SATURDAY 1 PM
BARBARA HAMBLY / ESTHER FREISNER

SATURDAY 1:00-1:55 LARGER PROGRAM ROOM [A]

MILLER IN MOSCOW (slides) Glorious People's Report on international SF Art exhibit
Ron Miller

SATURDAY 1:00-1:55 SMALLER PROGRAM ROOM [B]

HOW FAR SHOULD AN EDITOR GO?

Editors touch up manuscripts - what reasonable limits might exist?

Chris Miller, Ted White, Darrell Schweitzer, John Betancourt, Steven Sterns

SATURDAY 1:00 DISCUSSION FORUM [C]

WHO ARE THE GOOD CRITICS?

We're NOT talking about the book-report people.
Robert Colby

READING BY GUEST OF HONOR BARBARA HAMBLY IN 10TH FLOOR PARLOUR [A] ROOM 1003 FROM 8 PM TO 10 PM

The reading will be shorter than the period allowed in order to allow for discussion, etc.

SATURDAY 8:30 -9:30 LARGER PROGRAM ROOM
FIRST ART AUCTION

Auctioneers: Jack Chalker, Mike Zipser

READING BY AUTHOR JAMES MORROW IN 10TH FLOOR PARLOUR [B] ROOM 1025 FROM 9 PM TO 11 PM

The reading will be shorter than the period allowed in order to allow for discussion, etc.

SATURDAY 10:00 PM THROUGH SUNDAY 6:00 AM LARGER PROGRAM ROOM [A]

FILMS [SEE SEPARATE SCHEDULE]

SATURDAY 10:00 PM -2:00 AM [?] ROOMS B-C
SENIOR PROM

Chaperone: Terry Shehan, MC: Dave Axler

SUNDAY

General Schedule of Functions

ART SHOW = BALLROOM, RIGHT 10 AM - 1 PM

ART AUCTION = PROGRAM [A] 1 PM UNTIL DONE

AUTHORS AUTOGRAPHING SESSIONS = DEALERS ROOM

BABYSITTING = HOTEL ROOMS 1011 & 1017 10 AM - NOON; 1 PM - 6 PM; 7 PM - 1 AM : PRE-REGISTERED ONLY. OFFICE = ROOM 1011.

CON SUITE = DISCAVE (Behind Registration) 10 AM - 3 AM

DEALERS ROOM = DISCAVE, RIGHT 10 AM - 6 PM

GAMERS = DISCAVE: BACK ROOM 10 AM - 3 AM (NO GAMBLING)

FILMING = DISCAVE: BACK ROOM 10 PM - 3 AM (Bardic Circle)

FILMS = BALLROOM, BACK: PROGRAM [A] After Art Auction around 4 PM? until 6 AM

NASA MUSEUM FIELD TRIP: Get on bus in Hotel parking lot at 12:30 PM go to NASA Headquarters in Greenbelt, back at Hotel at 3:15 : there must be 1 adult for every 3 children under 14.

REGISTRATION FOR 1989 = DISCAVE, LEFT 11 PM - 2 PM

SOCK HOP = PROGRAM B & C = 10 PM -2 AM?

MAIN PROGRAM

SUNDAY, 10 AM

AUTOGRAPHING IN THE DEALERS ROOM SUNDAY 10 AM
MARGARET WANDER BONANNO

SUNDAY 10:00-10:55 LARGER PROGRAM ROOM [A]

WHAT, IF ANYTHING, DOES SF HAVE TO DO WITH THE FUTURE?
Should SF be about Prediction? Warning? Gadgeterasty? Ought it be more than just exotic fantasy?

Bob Walters, Jay Haldeman, Karl Kofod, Shelley Frier

SUNDAY 10:00-10:55 SMALLER PROGRAM ROOM [B]

ALIEN INFLUENCES

What is coming into SF from abroad?

Sharian Lewitt Eric Kotani, Charles Sheffield, John Maddox Roberts, Ron Miller

SUNDAY 10:00 DISCUSSION FORUM [C]

WHO SHOULD GET THE HUGOS?

Doug Fratz

AUTOGRAPHING IN THE DEALERS ROOM SUNDAY 11 AM
DOUGLAS WINTER

SUNDAY 11:00-11:55 LARGER PROGRAM ROOM [A]

WHO ARE WRITING THE GREAT RE-READS?

Pastime books are meant to be read once and then to be discarded in favor of their sequels, but what better book bargain is there than the one worthy of a re-read, and who's writing them?

Robert Colby, Michael Dirda, James Morrow, Alexis Gilliland, Moshe Feder

SUNDAY 11:00-11:55 SMALLER PROGRAM ROOM [B]

PUBLIC LIBRARIES & SF

Attitude of community services. Many public libraries seem to encourage children to read SF and to regard adult reading of same as embarrassing.

Bill Mayhew, Don Sakers, John Betancourt, Ann Crispin

SUNDAY 1:00 DISCUSSION FORUM [C]

BERKLEY PRESENTS

Your chance to hear what's new from Berkley Books and to give your feedback on what they've been publishing.

Gnjer Buchanan

READING BY AUTHOR RICHARD GRANT IN 10TH FLOOR PARLOUR [B] ROOM 1025 FROM 11 AM TO 1 PM

The reading will be shorter than the period allowed in order to allow for discussion, etc.

AUTOGRAPHING IN THE DEALERS ROOM SUNDAY 12 NOON

JACK L. CHALKER / L. SPRAGUE DeCAMP & CATHERINE CROOK DeCAMP

SUNDAY 12:00-12:55 LARGER PROGRAM ROOM [A]

WHERE ARE THE USEFUL FRONTIERS BETWEEN SF, FANTASY, MYSTERIES, GOTHICS, ETC.

Other than distribution and marketing tools, are these real literary places, art forms to structure creativity, each with its different canons. When is it time to break the rules, what happens. What are the good mixes? Magic, for example in SF, Mysteries or Westerns.

Barbary Hambly, Gregory Frost, A.J. Mayhew, Charles Sheffield

SUNDAY 12:00-12:55 SMALLER PROGRAM ROOM [B]
MEDIA SPIN-OFFS : TWADDE, ART OR RELIGION...OR JUST ENTERTAINMENT?

Some writers do them when they're hard-up, others because they love them - why else?

Steven Fetheroff, Ann Crispin, Tim Sullivan, Margaret Wander Bonnano

SUNDAY 12:00 DISCUSSION FORUM [C]

CONVINCE ME THAT ASTROLOGY IS REAL.

This item was planned before the Reaganistic revelations. Some people believe that "Virgos are like that." Roger MacBride Allen doesn't. This is your chance to "reach" him.

Roger MacBride Allen

SUNDAY 1:00-1:55 SMALLER PROGRAM ROOM [B]

OPERATING AN SF BOOKSTORE.

What makes them possible. What publishers trash their own books? Etc.

Steve Brown, Kathy Sands, Bill Thompson, Mike Nalley

SUNDAY 1:00 DISCUSSION FORUM

CON CRITIQUE.

How'd we do? What do you want more of, less of...etc.

Con Chair Tom Schaad, Program Manager Chris Callahan, Program Chair Joe Mayhew. 1989 Chair Michael J. Walsh.

AUTOGRAPHING IN THE DEALERS ROOM SUNDAY 2 PM

GREGORY FROST / TIMOTHY R. SULLIVAN

SUNDAY 2:00 PM - UNTIL FINISHED LARGER PROGRAM ROOM [A]

SECOND ART AUCTION

AUCTIONEERS; Mike & Beth Zipser

SUNDAY 2:00-2:55 SMALLER PROGRAM ROOM [B]

WHAT'S IT LIKE IN THE OTHER GENRES?

Mystery writers, Horror, Oaters, Bodice-busters, and soon have their own fandom, traditions and expectations: how do they differ from SF?

Doug Winter, Charles Sheffield, Vol Haldeman, John Maddox Roberts, Margaret Wander Bonnano, Greg Cox.

SUNDAY 2:00 DISCUSSION FORUM

SERIALS, BREAKFAST OF CHAMPIONS.

Obviously, Jack L. Chalker believes in them. So do a whole bunch of other writers -- and readers. Trilogies, novels in parts, shared universes, and such seem to be forming a larger and larger part of SF. Is this a good thing?

Jack Chalker

READING BY AUTHOR JACK C. HALDEMAN, II IN 10TH FLOOR

PARLOUR [A] ROOM 103 FROM 2 PM TO 4 PM

The reading will be shorter than the period allowed in order to allow for discussion, etc.

SUNDAY 3:00-3:55 SMALLER PROGRAM ROOM [B]

BIDTIME FOR BONZO.

Who is bidding for the world con, what are they offering, can they deliver ...or, if they win the bid, will they lose the con?

MODERATOR AND WORLD CON BID REPRESENTATIVES

SUNDAY 3:00 DISCUSSION FORUM

SF BOOK CLUB.

How are selections made, what does the S.F. Book Club have planned. What do you think of what they've been doing?

Moshe Feder

READING BY AUTHOR JOHN MADDOX ROBERTS IN 10TH FLOOR PARLOUR [B] ROOM 1025 FROM 3 PM TO 5 PM

The reading will be shorter than the period allowed in order to allow for discussion, etc.

AUTOGRAPHING IN THE DEALERS ROOM SUNDAY 4 PM

WILLIAM MORROW

SUNDAY 4:00 PM UNTIL 10:00 PM LARGER PROGRAM ROOM [A]

FILMS [SEE SEPARATE SCHEDULE]

SUNDAY 4:00-4:55 SMALLER PROGRAM ROOM [B]

COMPUTER ANIMATION MAGIC. [video] (Geoffrey de Valois, Associates.)

SUNDAY 4:00 DISCUSSION FORUM

ARBOUR HOUSE/WM.MORROW PRESENTS.

Your chance to hear what's new from Arbour/Morrow and to give your feedback about what they've been publishing.

Shelley Frier

SUNDAY 5:00-5:55 SMALLER PROGRAM ROOM [B]

LANGLEY PUNKS VIDEOS

DINNER BREAK ; NO PROGRAMMING UNTIL 10:00 PM SOCK-HOP IN PROGRAM ROOMS B AND C.

MONDAY: MEMORIAL DAY

MONDAY AT DISCLAVE IS A DEAD DOG PARTY. THE CON SUITE WILL BE OPEN FROM 10 AM UNTIL 5 PM, SOME DEALERS WILL BE SELLING STUFF AND THERE WILL BE A FEW PARTIES. CHECK OUT TIME FOR THE ROOMS IS 4 PM EACH DAY OF THE CON, INCLUDING MONDAY.

CANE MORTO TIBI CELEBRANDUM EST POSTQUAMQUE DOMUM OMNES GRATIAS AGENDI PROFICISCIANTQUE SECUTORES.